

Course Name:	English 11		Glencoe Literature: The Reader's Choice, American Literature, Copyright 2007 by the McGraw-Hill Companies All other whole-class novels/plays are listed within each specific unit.
Credits:	1		
Prerequisites:	English 9, World Literature		
Description:	This one-credit course is designed to meet the needs of juniors who do not intend to pursue further education at a four-year university after high school. The course presents an integrated reading and writing curriculum with traditional and modern American literature selections and associated writing assignments and essays. Students read and learn about stories, poems, plays, novels, themes, and authors in a historical context. Communication, language, and vocabulary usage skills will also be emphasized. Individual and group projects and ACT test preparation/practice will also occur throughout the school year.		
Academic Standards:	Common Core State Standards for ELA Grade 11		
Units:	Unit Length:	Unit Standards:	Unit Outcomes:
1-Gothic/Southern Gothic Literature Theme: Gothic/Southern Gothic	Q1, September, 4 weeks	RL1-9, W1,9, SL1, L2-3	Students will read and study works of Gothic and Southern Gothic writers for content and literary elements, analyze similarities and differences between the styles, and determine how events of the time period influenced Gothic and Southern Gothic writers.
2-Novel with Historical Context-- <i>To Kill A Mockingbird</i> , The Great Depression, and Southern Society; Novel Project Theme: Injustice and Struggle	Q1, October, 5 weeks	RL1-9, W1, 7-9, SL 1,4,5, L2-4	Students will study a novel for analysis and connections to historical context, recognize and apply literary elements to aid in understanding, discuss the themes of "injustice" and "struggle", compare two media with the same plot, and create a novel project that effectively showcases further analysis of at least one facet of the novel.
3-Drama and Character Comparison Essay-- <i>12 Angry Men</i> Theme: Influential Decisions	Q2, November, 5 weeks	RL1-9, W2-6,9, SL1-3, L1-6	Students will study the structure of drama, apply literary elements to aid in understanding, explore the theme of "influential decisions" within a court system, read a difficult text for comprehension and analysis, analyze different interpretations and formats of a common storyline, and write an essay comparing two important characters.
4-Persuasion in Media and Writing: Documentary Films, Research, Types of Arguments, Documentation, Essay, and Presentation	Q2, December-January, 6 weeks	RI 1-9, W1-9, SL1-5, L1-6	Students will study persuasion in media/writing and how to critically analyze, develop, write, and present arguments. Documentary filmmaking, including fallacies/bias and types of arguments, will be analyzed along with effective research strategies and correct utilization and documentation of outside sources. Students will choose a persuasive topic important to them and create an effective presentation to showcase their opinions and a documented essay to further analyze multiple facets of their argument.

5-Naturalistic Literature and Comparison Slideshow Theme: Survival in a Harsh World	Q3, February, 3 weeks	RL 7-9, W1,6, SL 1-5	Students will read works of Naturalism for the purpose of recognizing Naturalistic characteristics, analyzing for content and literary elements, exploring the theme of "survival in a harsh world", and comparing Naturalistic elements in a slideshow.
6-Career Exploration and Workplace Communications/Writing Theme: Purpose, Tact, and Success	Q3-4, March-April, 7 weeks	RI 4-7, W1-9, SL1-5, L1, 5,6	Students will explore at least one future career of interest to them and the communication/writing skills necessary to be successful in a work environment. Students will practice being tactful in writing proper emails, letters, complaints, surveys, and reports. Students will also practice creative and verbal communication skills by creating a product related to the work they plan to do and an effective commercial that advertises this product. Finally, students will showcase expertise about at least one task in their career by demonstrating it to the class and writing a short set of how-to instructions to accompany their presentation.
7-Evolution of 20th Century American Literature and Bag Speech Project Theme: Realism, Modern, Harlem Renaissance, and Contemporary Literature	Q4, May-June, 4 weeks	RL1-9, W1,6, SL 1,4-5, L1,5-6	Students will read and study works of Realism, Modern, Harlem Renaissance, and Contemporary literature for content and literary elements, analyze similarities and differences between the styles, determine how changes in society influenced literature, and create and deliver a short speech explaining objects and values important to their lives.
8--Vocabulary Study	Bi-weekly for duration of school year (or within units of study)	RL4, RI4, W1, SL1, L2-4	Students will study grade-level vocabulary, common ACT vocabulary, and vocabulary in context independently and collaboratively.
9--Writing/Grammar Workshop	Daily mini-lessons (or as needed)	L5-6	Students will study, review, and practice elements of grammar, sentencng, usage, and editing to enhance their writing and communication and to prepare for the English section of the ACT.
10-ACT Preparation and Persuasive Essay Practice	Mini-units throughout the school year and with more intensity before the ACT Exam	W2-4, SL1, L5-6	Students will examine and practice sample ACT English, reading, and writing questions to be informed, prepared, and successful on the ACT Exam. They will discuss scoring rubrics, results, test strategies, and plans for individual improvement in each area.
11--Independent Novel Reading and Projects	One novel per semester is encouraged	RL1-9, W1, SL4-5, L3	Students will choose and read independent novels based on individual interests, recognize and apply literary elements to aid in comprehension and analysis, and complete projects to illustrate understanding.